

涙のち晴れ
Namida nochi Hare

作曲 高田 拓人
谷口 宗輔
編曲 鎌谷 宗和

Moderato (♩=76) **Intro.**

The score is for a 4/4 piece in B-flat major. The tempo is Moderato at 76 beats per minute. The introduction consists of 8 measures. The Flute part features a melodic line with a trill in the first measure and a slur over measures 6-8. The Clarinet in B-flat and Horn in F parts play chords. The Trombone and Euphonium parts have a rhythmic pattern of quarter notes. The Tuba part has a simple bass line. The Electric Guitar part has a rhythmic accompaniment with a B-flat chord progression. The Piano part has a melodic line with triplets and slurs. The Violin part has a simple bass line. The Percussion parts (Drum Set, suspended cymbal, wind chimes, triangle) are mostly silent.

Flute
Clarinet in B \flat
Alto Sax.
Tenor Sax.
Baritone Sax.
Horn in F
Trumpet in B \flat
Trombone
Euphonium
Tuba
Timpani
Glockenspiel
Xylophone
Vibraphone
Chimes
Drum Set
Percussion
suspended cymbal
wind chimes
triangle
Electric Guitar
Electric Bass
piano
Vocals
Violin

mf

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This musical score is for the piece "Namida nochi Hare" (Tears Clear). It is a full orchestral score with piano accompaniment and vocal parts. The score is written in 2/4 time and features a key signature of one flat (B-flat major). The instrumentation includes Flute (Fl.), B-flat Clarinet (B^b Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), B-flat Trumpet (B^b Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Chimes (Chm.), Drums (D. S.), Percussion (Perc. sus cym w chimes triangle), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Piano, Voice (Vox.), and Violin (Vln.).

The score is divided into measures 9 through 16. The piano accompaniment (piano) features a steady bass line and chords, with dynamics ranging from *mf* to *ppp*. The vocal line (Vox.) is mostly silent, with some notes in measure 10. The string section (Vln.) provides a melodic accompaniment, with dynamics ranging from *mf* to *ff*. The woodwind and brass sections (Fl., B^b Cl., A. Sx., T. Sx., B. Sx., Hn., B^b Tpt., Tbn., Euph., Tuba) play various rhythmic and melodic patterns, with dynamics ranging from *mp* to *ff*. The percussion section (D. S., Perc. sus cym w chimes triangle) provides a steady rhythmic accompaniment, with dynamics ranging from *mp* to *f*.

The guitar and bass parts (E.Gtr., E.B.) are mostly silent, with some notes in measure 10. The electric guitar part (E.Gtr.) features a steady bass line and chords, with dynamics ranging from *mp* to *f*. The electric bass part (E.B.) provides a steady bass line, with dynamics ranging from *mp* to *f*.

The score includes various musical notations such as dynamics (*mp*, *mf*, *f*, *ff*, *ppp*), articulation (*tr*, *tr*), and performance instructions (*cresc.*, *dim*, *ppp*). The score also includes a list of chords for the guitar and bass parts: B^b, C_m7, C_m9, F, B^b, A_{dim}, D7, B^b7/A^b, G7, E^b, G7, E^b/C, and F.

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Namida nochi Hare

This musical score is for the piece "Namida nochi Hare" (涙のち晴れ). It is a full orchestral score with piano accompaniment and vocal parts. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The instruments included are Flute (Fl.), Clarinet in B-flat (B^b Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Horn (Hn.), Trumpet in B-flat (B^b Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Chimes (Chm.), Drums (D. S.), Percussion (Perc.), Suspended Cymbal (sus cym), Chimes (w chimes triangle), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Piano (piano), and Violin (Vln.). The score is divided into measures 25, 30, 31, and 32. The piano part features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *mp* (mezzo-piano) at measure 25. The electric guitar and electric bass parts are marked with diagonal lines, indicating they are not to be played. The vocal part (Vox.) is currently silent. The violin part (Vln.) has a melodic line that mirrors the piano's right hand. The woodwind and brass parts have various rhythmic and melodic figures, with some parts starting at measure 30 or 31. The percussion parts include a snare drum pattern and a cymbal pattern.

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41 45 48

Fl.

B^b Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B^b Tpt.

Tbn.

Euph.

Tuba

41 45 48

Timp.

Glk.

Xyl.

Vib.

Chm.

41 45 48

D. S.

Perc.
sus cym
w chimes
triangle

41 45 48

E.Gtr.

E.B.

41 45 48

piano

41 45 48

Vox.

41 45 48

Vln.

Gm7 B^b/F E^b B^b/D Cm7 D7 Gm7 G7/F[#] 45 B^b/F C7 Gm7/D Cm7 B^bΔ7/D E^b6 E^bm6 48

Gm7 B^b/F E^b B^b/D Cm7 D7 Gm7 G7/F[#] B^b/F C7 Gm7/D Cm7 B^b/D E^b6 E^bm6 48

涙のち晴れ
Namida nochi Hare

This musical score is for the piece "Namida nochi Hare" (涙のち晴れ). It is written in 4/4 time and features a variety of instruments. The score is divided into two systems, with measures 49 through 56 shown in each. The instruments include Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Chimes (Chm.), Drums (D. S.), Percussion (Perc.), Suspended Cymbal and Chimes/Triangle (sus cym w chimes triangle), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Piano (piano), and Violin (Vln.). The piano part includes a chord progression: B♭, F/A, Gm7, Dm7, E♭, B♭/D, Cm7, F, B♭, F/A, Gm7, B♭/F, E♭, B♭/D, Cm7, F. The score includes various musical notations such as dynamics (mp, mf), articulation (accents), and phrasing (brackets, slurs). There are also triplets in measures 56 and 57.

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57 58

Fl.

B^b Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B^b Tpt.

Tbn.

Euph.

Tuba

Timp.

Glk.

Xyl.

Vib.

Chm.

D. S.

Perc.
sus cym
w chimes
triangle

E.Gtr.

E.B.

piano

Vox.

Vln.

57 58

57 58

B^b B^b B^b F/A Gm7 B^b/F E^b B^b/D Cm7 F B^b F/A Gm7 B^b/F

57 58 B^b F/A Gm7 B^b/F E^b B^b/D Cm7 F B^b F/A Gm7 B^b/F

涙のち晴れ
Namida nochi Hare

This musical score is for the piece "Namida nochi Hare" (Tears Clear). It is arranged for a large ensemble including woodwinds, brass, percussion, guitar, and strings. The score spans measures 73 to 80. The key signature is one flat (B-flat major/D minor). The tempo and dynamics are indicated by markings such as *pp* (pianissimo) and *mf* (mezzo-forte). The woodwind section includes Flute (Fl.), B-flat Clarinet (B^b Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B-flat Trumpet (B^b Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Chimes (Chm.), and Drums (D. S.), with cymbals and a triangle. The guitar section includes Electric Guitar (E.Gtr.) and Electric Bass (E.B.). The piano part is written for both hands. The vocal line (Vox.) and Violin (Vln.) parts are also included. The score features various musical notations, including triplets, slurs, and dynamic markings.

涙のち晴れ
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81 82 83 86 88

Fl.

B^b Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B^b Tpt.

Tbn.

Euph.

Tuba

81 82 83 86 87 88

Timp.

Glk.

Xyl.

Vib.

Chm.

81 82 83 86 87 88

D. S.

Perc.
sus cym
w chimes
triangle

81 82 83 86 87 88

E.Gtr.

E.B.

81 82 83 86 87 88

piano

Vox.

Vln.

81 82 83 86 87 88

Gm7 Dm7 E^b B^b/D Cm7 F B^b Adim D7 Gm7 G^bm7 Fm7 B^b E^b B^b E^b B^b E^b B^b

Gm7 Dm7 E^b B^b/D Cm7 F B^b Adim D7 Gm7 G^bm7 Fm7 B^b E^b B^b E^b B^b

涙のち晴れ
Namida nochi Hare

This musical score is for the piece "Namida nochi Hare" (涙のち晴れ). It is arranged for a large ensemble and includes the following parts:

- Flute (Fl.):** Melodic line starting at measure 97, with a long note in measure 99.
- Clarinet (Cl.):** Bass Clarinet (B^b Cl.) and Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.) parts.
- Horn (Hn.):** Horn, Trombone (Tbn.), Euphonium (Euph.), and Tuba parts.
- Drum and Percussion:** Timpani (Timp.), Gong (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), and Chimes (Chm.).
- Drum Set (D. S.):** Drum set and Percussion (Perc.) including cymbals and a triangle.
- Electric Guitar (E. Gtr.):** Electric guitar with a tremolo effect and a key signature change from B^b to A^b at measure 98.
- Electric Bass (E. B.):** Electric bass line.
- Piano:** Piano accompaniment with a key signature change from B^b to A^b at measure 98.
- Vocal (Vox.):** Vocal line.
- Violin (Vln.):** Violin part.

The score spans measures 97 to 101. The key signature changes from B^b major to A^b major at measure 98. The dynamic marking *pppp* is indicated at the end of measure 101.

Flute

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谷口 宗輔
編曲 鎌谷 宗和

Moderato (♩=76)

1 **Intro.** 2 *tr* 3 4 5

6 7 8 9 10 *mp*

11 13 14 15 16 *f*

17 18 19 20 21 *rit.*

22 23 24 **A** *a tempo* 25 26

27 28 29 30 31

32 33 34 36 37 *solo*

38 39 40 41 42

43 44 45 46 47

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48 **D** 49 50 51 52

Musical staff 48-52: Treble clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. Measure 48 is a whole rest. Measure 49 starts with a boxed 'D' and contains a sequence of eighth notes. Measures 50-52 continue with eighth notes and some chords.

53 54 55 56 57

Musical staff 53-57: Treble clef, key signature of two flats. Measures 53-57 contain eighth notes and chords, ending with a whole note chord in measure 57.

58 **E** 59 60 61 62

solo

Musical staff 58-62: Treble clef, key signature of two flats. Measure 58 is a whole rest. Measure 59 starts with a boxed 'E' and contains eighth notes. Measures 60-62 continue with eighth notes and chords. A 'solo' marking is present below measure 59.

63 64 65 66 67

F

Musical staff 63-67: Treble clef, key signature of two flats. Measures 63-67 contain eighth notes and chords. A boxed 'F' is placed above measure 67.

68 69 70 71 72

G

Musical staff 68-72: Treble clef, key signature of two flats. Measures 68-72 contain eighth notes and chords. A boxed 'G' is placed above measure 72. There is a time signature change from 2/4 to 4/4 between measures 71 and 72.

73 74 75 76 77

Musical staff 73-77: Treble clef, key signature of two flats. Measures 73-77 contain eighth notes and chords.

78 79 80 81 82

H

Musical staff 78-82: Treble clef, key signature of two flats. Measures 78-82 contain eighth notes and chords. A boxed 'H' is placed above measure 80.

83 84 85 86

Musical staff 83-86: Treble clef, key signature of two flats. Measures 83-86 contain eighth notes and chords.

88 **Ending** 89 91 92

Musical staff 88-92: Treble clef, key signature of two flats. Measure 88 contains eighth notes. Measure 89 contains a whole note chord. Measure 90 is a repeat sign. Measures 91 and 92 contain whole notes. A boxed 'Ending' is placed above measure 89.

93 95 96 97

Musical staff 93-97: Treble clef, key signature of two flats. Measures 93-97 contain whole notes and chords.

98 99 100 101

Musical staff 98-101: Treble clef, key signature of two flats. Measure 98 is a whole rest. Measure 99 contains a whole note with a long slur. Measure 100 contains a whole note. Measure 101 is a whole rest.

Clarinet in B \flat

涙のち晴れ

Namida nochi Hare

作曲 高田 拓人
谷口 宗輔
編曲 鎌谷 宗和

Moderato (♩=76)

Intro.

mf

mp

cresc.

tr

ff

rit.

A *a tempo*

a2

B

a2

C

D

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The musical score is written for piano and guitar. The piano part is in treble clef, and the guitar part is in bass clef. The score includes various dynamics such as *pp* (pianissimo) and *mf* (mezzo-forte), and articulations like accents and slurs. The guitar part features several sections marked with letters E, F, G, and H, and includes a final section marked "Ending". The score concludes with a double bar line and a repeat sign.

Section E: The piano part begins with a series of eighth notes, followed by a half note. The guitar part starts with a whole note chord, then a series of eighth notes.

Section F: The piano part continues with eighth notes and a half note. The guitar part features a series of eighth notes and a half note.

Section G: The piano part continues with eighth notes and a half note. The guitar part features a series of eighth notes and a half note.

Section H: The piano part continues with eighth notes and a half note. The guitar part features a series of eighth notes and a half note.

Ending: The piano part concludes with a series of eighth notes and a half note. The guitar part concludes with a series of eighth notes and a half note.

Alto Sax.

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Moderato (♩=76)

作曲 高田 拓人
谷口 宗輔
編曲 鎌谷 宗和

The musical score is written for Alto Saxophone in G major and 4/4 time. It begins with an **Intro.** section marked *cresc.* and *ff*, featuring a 9-measure rest followed by a series of eighth-note runs and a trill. The main piece starts with a *f* dynamic and includes a *rit.* section. It is divided into four sections: **A** (*a tempo*), **B**, **C**, and **D**. Section **A** contains two staves of music. Section **B** contains one staff. Section **C** contains one staff. Section **D** contains one staff. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and triplets. A key signature change to two flats is indicated in the *rit.* section. The piece concludes with a 2/4 time signature change and a final 4/4 measure.

涙のち晴れ
Namida nochi Hare

The musical score is written on a single treble clef staff in G major (one sharp). It consists of 11 staves of music. The key signature is G major. The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often grouped with slurs and triplets. Chord symbols are placed above the staff at specific points: E (first staff), F a2 (third staff), G (fourth staff), and H (seventh staff). A 'solo' section is indicated above the second staff. The piece concludes with an 'Ending' section marked above the tenth staff, which includes repeat signs and a final cadence.

Tenor Sax.

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作曲 高田 拓人
谷口 宗輔
編曲 鎌谷 宗和

Moderato (♩=76)

Intro.

The musical score is written for Tenor Saxophone in 4/4 time, with a tempo of Moderato (♩=76). It begins with an 8-measure introduction marked 'Intro.' and a fermata. The first staff contains notes with dynamics *mf* and *f*. The second staff includes a *rit.* marking. The third staff features a section labeled 'A' with the instruction 'a tempo'. The fourth staff contains sections labeled 'B' and 'C'. The fifth staff includes a section labeled 'D'. The score concludes with a double bar line and a 4/4 time signature.

Baritone Sax.

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作曲 高田 拓人
谷口 宗輔
編曲 鎌谷 宗和

Moderato (♩=76)

The musical score is written for Baritone Saxophone in G major (one sharp) and 4/4 time. It begins with a tempo marking of Moderato (♩=76). The first staff features an 8-measure rest followed by a melodic line starting on G4, marked *mf*. The second staff continues the melody with dynamics *f* and *fp*. The third staff has a *rit.* marking. The fourth staff is marked **A** *a tempo* and contains a melodic phrase with accents. The fifth staff continues this phrase. The sixth staff features a long note with a slur and a triplet of eighth notes. The seventh staff is marked **B** and **C**, containing an 8-measure rest and a melodic line. The eighth staff is marked **D** and contains a melodic line. The final staff shows a change in time signature from 4/4 to 2/4 and back to 4/4.

Horn in F

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作曲 高田 拓人
谷口 宗輔
編曲 鎌谷 宗和

Moderato (♩=76)

1 **Intro.** 2 3 4

5 6 7 8

9 10 11 14 a2

15 16 17 18

19 20 *rit.* 21

22 23 **A** 24 *a tempo* 31

32 33 36 **B** 38 **C** 44

45 46 47 48

49 **D** 50 51

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52 53 54

55 56 57 59

67 **F** 68 69

70 71 72 **G**

73 74 75

76 77 78

79 80 81 **H**

82 83 84 Δ

85 86 87

88 89 90 **Ending** 91

92 93 94

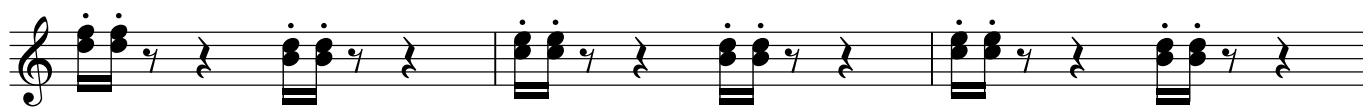
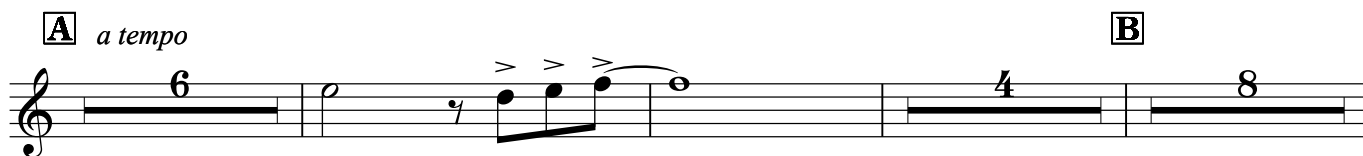
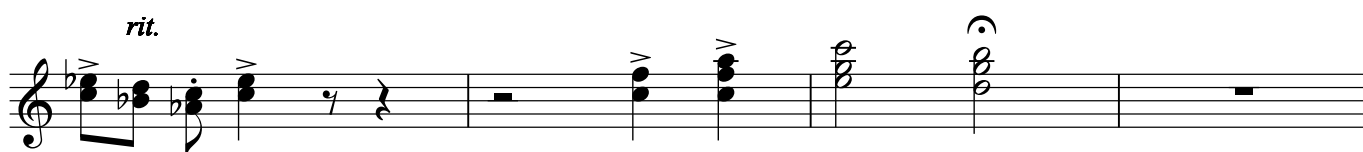
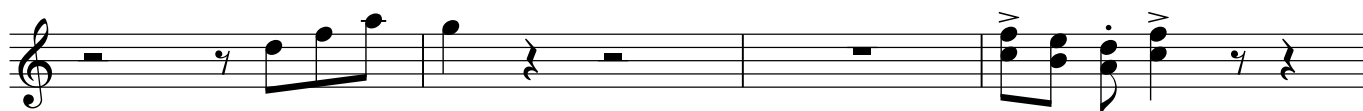
Trumpet in B \flat

涙のち晴れ
Namida nochi Hare

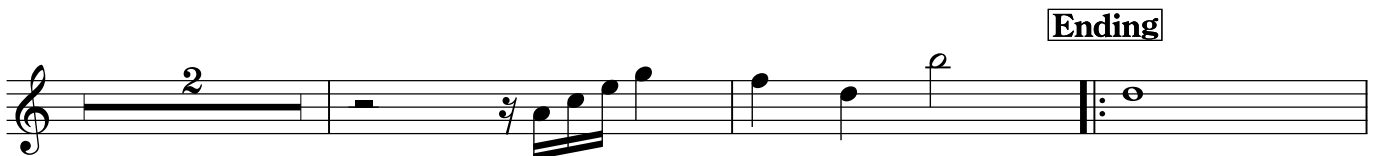
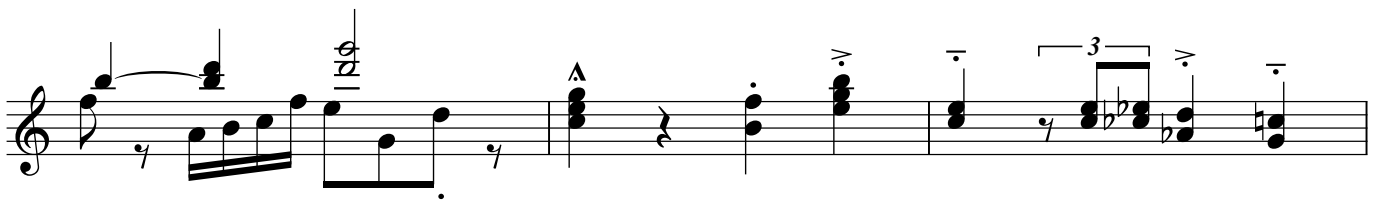
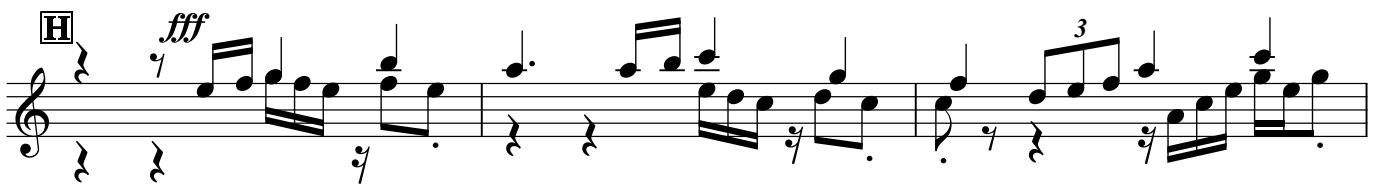
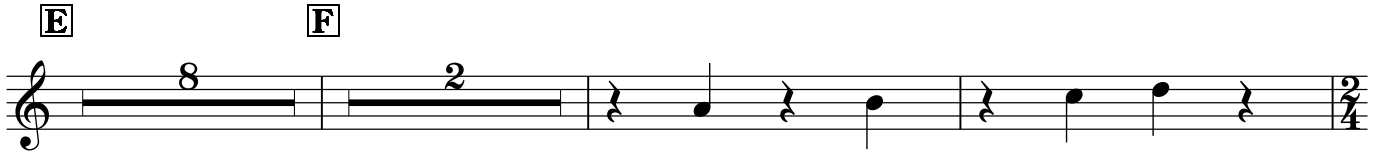
作曲 高田 拓人
谷口 宗輔
編曲 鎌谷 宗和

Moderato (♩=76)

Intro.



涙のち晴れ
Namida nochi Hare



Trombone

涙のち晴れ
Namida nochi Hare

作曲 高田 拓人
谷口 宗輔
編曲 鎌谷 宗和

Moderato (♩=76)

Intro.

mf

mp *mf*

f *f*

rit.

A *a tempo*

B *solo*

C *a2*

Euphonium

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谷口 宗輔
編曲 鎌谷 宗和

Moderato (♩=76)

Intro.

mf

f

mp *mf*

rit. **A** *a tempo*

B

C

2/4 4/4

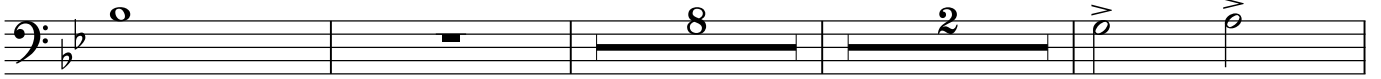
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D



E

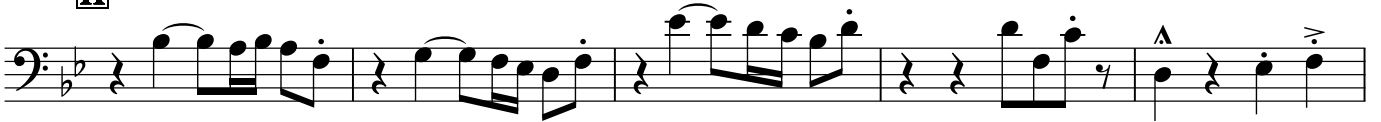
F



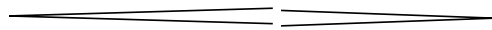
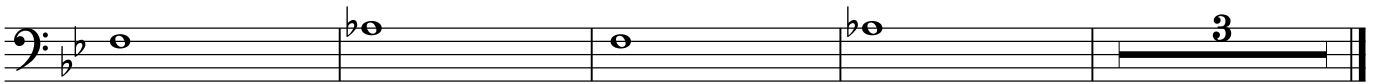
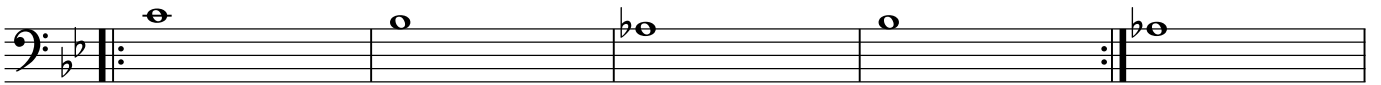
G



H



Ending



Tuba

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編曲 鎌谷 宗和

Moderato (♩=76)

Intro.

mf

mf

f

mf

ff

fp

rit.

A a tempo

>

>

>

3

B

3

C

>

>

涙のち晴れ
Namida nochi Hare

D



E

F



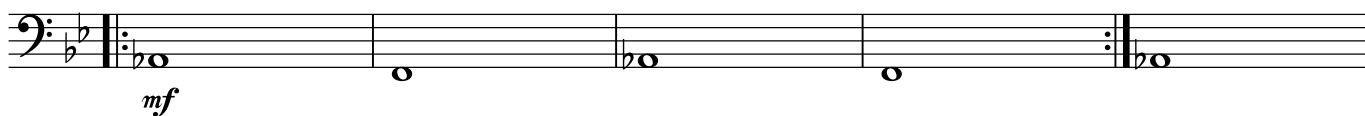
G



H



Ending



Timpani

涙のち晴れ
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作曲 高田 拓人
谷口 宗輔
編曲 鎌谷 宗和

Moderato (♩=76)

The musical score is written for Timpani in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of several systems of staves with various musical notations including rests, notes, dynamics, and section markers.

- System 1:** Measures 1-15. Starts with an **Intro.** section. Measure 11 has a dynamic of *mp*. Measure 13 has a dynamic of *f*. Measure 15 has a dynamic of *mp* and a fermata.
- System 2:** Measures 16-21. Measure 17 has a dynamic of *mp*. Measure 19 has a dynamic of *f*. Measure 20 has a triplet of eighth notes.
- System 3:** Measures 22-44. Measure 22 has a fermata. Measure 24 is the start of section **A** at *a tempo*. Measure 25 has a dynamic of *f*. Measure 26 has a 12-measure rest. Measure 30 has an 8-measure rest. Measure 34 has a 4-measure rest. Measure 44 is the end of section **C**.
- System 4:** Measures 48-71. Measure 48 has a 2-measure rest. Measure 49 is the start of section **D**. Measure 50 has a 10-measure rest. Measure 54 has an 8-measure rest. Measure 58 has a 4-measure rest. Measure 71 is the end of section **F**.
- System 5:** Measures 72-91. Measure 72 has an 8-measure rest. Measure 76 is the start of section **G**. Measure 80 is the start of section **H**. Measure 84 has a 10-measure rest. Measure 90 is the start of the **Ending** section. Measure 91 has a triplet of eighth notes.
- System 6:** Measures 92-94. Measure 92 has a triplet of eighth notes. Measure 93 has a 4-measure rest. Measure 94 has a triplet of eighth notes.
- System 7:** Measures 95-98. Measure 95 has a 4-measure rest. Measure 96 has a 4-measure rest. Measure 97 has a triplet of eighth notes. Measure 98 has a 4-measure rest.

Glockenspiel

涙のち晴れ

Namida nochi Hare

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谷口 宗輔
編曲 鎌谷 宗和

Moderato (♩=76)

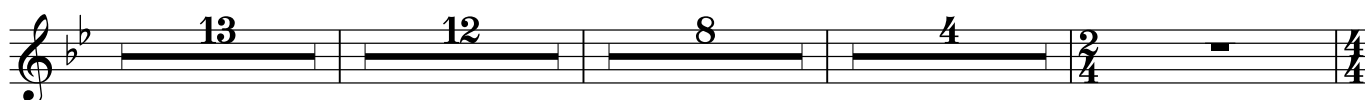
Intro.



A *a tempo*

B

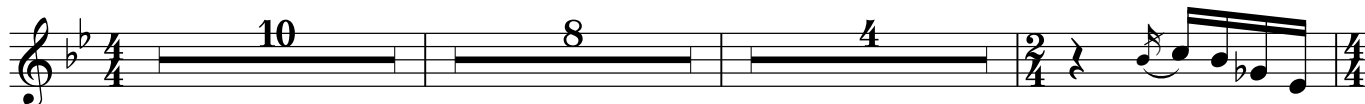
C



D

E

F



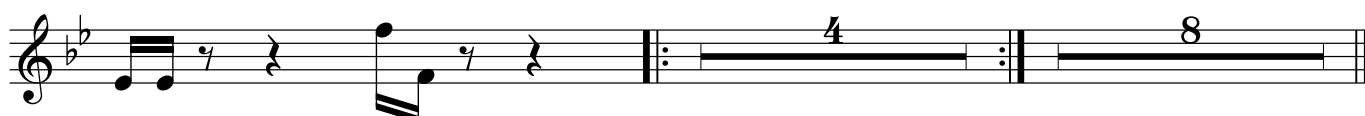
G



H



Ending



Xylophone

涙のち晴れ
Namida nochi Hare

作曲 高田 拓人
谷口 宗輔
編曲 鎌谷 宗和

Moderato (♩=76)

The musical score is written for Xylophone in 4/4 time with a key signature of two flats (Bb and Eb). It consists of eight staves of music, each with a section label in a box: Intro., A, B, C, D, E, F, G, and H. Section A is marked 'a tempo'. The score includes various musical notations such as rests, beams, slurs, and dynamic markings. Section H is labeled 'Ending' and features repeat signs. Measure counts are provided for several sections: 23 for Intro., 12 for A, 10 for D, 8 for E, 8 for F, 8 for G, 10 for H, and 4 for the second measure of H.

Vibraphone

涙のち晴れ

Namida nochi Hare

作曲 高田 拓人
谷口 宗輔
編曲 鎌谷 宗和

Moderato (♩=76)

Intro.

A *a tempo*

23 7

B

C

2

D

E

F

10 8 2

G

H

sva 8 10

Ending

4 8

Chimes

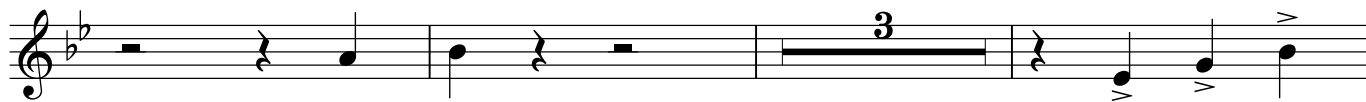
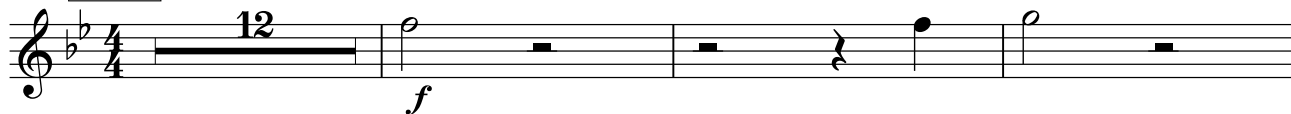
涙のち晴れ

Namida nochi Hare

作曲 高田 拓人
谷口 宗輔
編曲 鎌谷 宗和

Moderato (♩=76)

Intro.



A a tempo

B

C



D



E

F

G



H



Ending



Drum Set

涙のち晴れ

Namida nochi Hare

作曲 高田 拓人

谷口 宗輔

編曲 鎌谷 宗和

Moderato (♩=76)

1 **Intro.** 11 12 13 14

15 16 17 18 22

23 **A** *a tempo* 24 25 26 27

28 29 30 31 36 **B**

39 40 41 42 43

C 44 45 46 47 48

D 49 50 51 52

53 54 55 56 3

The score is written for a drum set in 4/4 time. It begins with an 'Intro.' section (measures 1-14) marked 'Moderato' (♩=76). The tempo is marked 'Moderato' with a quarter note equal to 76 beats per minute. The score is divided into sections A, B, C, and D. Section A (measures 23-27) is marked 'a tempo'. Section B (measures 28-36) includes a 5-measure rest and a 3-measure rest. Section C (measures 44-48) includes a 2-measure rest and a 4-measure rest. Section D (measures 49-56) includes a 3-measure rest. The score uses various drum notations, including snare, tom, and cymbal, with dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat).

涙のち晴れ
Namida nochi Hare

E

57 58 59 60 61 62

63 64 65 66

F
67 68 69 70 71

G
72 73 74 75

76 77 78 79

H
80 81 82 83

84 85 86 87

Ending

88 89 90 91

92 93 94 95

96 97 98

Percussion

涙のち晴れ

Namida nochi Hare

suspended cymbal
wind chimes
triangle

作曲 高田 拓人
谷口 宗輔
編曲 鎌谷 宗和

Moderato (♩=76)

1 **Intro.** 12 13 14

suspended wind chimes triangle

mp *f* *mp*

15 16 17 18

f *mp* *f*

22 23 24 **A** *a tempo* 25 26

27 28 29 30 31

B 36 **C** 44 48 **D** 49 **E** 59

67 **F** 71 **G** 72 79 **H** 80

81 82 83 84 87

Ending 88 89 90 94

Electric Guitar

涙のち晴れ

Namida nochi Hare

作曲 高田 拓人

谷口 宗輔

編曲 鎌谷 宗和

Moderato (♩=76)

1 **Intro** B \flat 2 B \flat 3 B \flat 4 B \flat 5 B \flat 9

6 B \flat 7 B9 8 B \flat 9 B \flat 10 Cm7

11 Cm9 12 F 13 B \flat Adim7 D7 14 A \flat dim7 G7 15 E \flat G

16 E \flat /C F7 17 B \flat Adim D7 18 A \flat dim7 G7 19 E \flat 7/C 20 *rit.* F \sharp 7

21 Cm7 22 Cm7/F F 23 **A** *a tempo* 24 B \flat 25 E \flat

26 B \flat 27 E \flat 28 B \flat 29 E \flat 30 B \flat

31 32 33 E \flat 9

34 E \flat 9 35 Cm7 F \sharp F **B** 36 B \flat F/A 37 Gm7 B \flat /F

38 E \flat B \flat /D 39 Cm7 F 40 B \flat F/A 41 Gm7 B \flat /F 42 E \flat B \flat /D

43 Cm7 D7 **C** 44 Gm7 G7/F \sharp 45 B \flat /F C7 Gm7/DCm7 B \flat /D 47 E \flat 6 E \flat m6

2/4


涙のち晴れ
Namida nochi Hare

48 **D** 49 B \flat F/A 50 Gm7 Dm7 51 E \flat B \flat /D 52 Cm7 F

53 B \flat F/A 54 Gm7 B \flat /F 55 E \flat B \flat /D 56 Cm7 F 57 B \flat

58 **E** 59 B \flat F/A 60 Gm7 B \flat /F 61 E \flat B \flat /D 62 Cm7 F

63 B \flat F/A 64 Gm7 B \flat /F 65 E \flat B \flat /D 66 Cm7 D7 **F** 67 Gm7 G7/F \sharp

68 B \flat /F C7 Gm7/D Cm7 B \flat /D 70 E \flat 6 E \flat m6 71  72 **G** B \flat F/A

73 Gm7 Dm7 74 E \flat B \flat /D 75 Cm7 F 76 B \flat F/A 77 Gm7 B \flat /F

78 **H** 79 E \flat B \flat /D Cm7 F 80 B \flat F/A 81 Gm7 Dm7 82 E \flat B \flat /D

83 Cm7 F 84 B \flat Adim D7 85 Gm7 G \flat m7 Fm7 B \flat 86 E \flat B \flat 87 E \flat B \flat

88 **Ending** 89 E \flat B \flat Cm7 F F/C 90 A \flat 91 B \flat 92 A \flat

93 B \flat 94 A \flat 95 B \flat 96 A \flat 97 B \flat

98 A \flat 99 B \flat 100 B \flat 101 B \flat

Electric Bass

涙のち晴れ
Namida nochi Hare

作曲 高田 拓人
谷口 宗輔
編曲 鎌谷 宗和

Moderato (♩=76)

Intro. *rit.* 16

A *a tempo* **B** 12 8

C

D

E **F** 8

G

H

Ending 5

涙のち晴れ
Namida nochi Hare

作曲 高田 拓人
谷口 宗輔
編曲 鎌谷 宗和

Moderato (♩=76)

piano

Intro. B \flat B \flat B \flat *sva*----- B \flat B \flat

6 B \flat *sva*----- B \flat 9 B \flat B \flat

10 Cm7 11 Cm9 12 F 13 B \flat Adim D7 14 B \flat 7/Ab G7

15 Eb G7 16 Eb/C F B \flat Adim D7 Abdim7 G7

19 Eb7/C F#7 *rit.* *sva* Cm Cm7/F F 23

涙のち晴れ
Namida nochi Hare

24 **A** *a tempo* B \flat 25 E \flat B \flat E \flat

28 B \flat E \flat B \flat 31 E \flat 9

32 E \flat 9 33 E \flat 9 34 E \flat 9 35 C \flat 7 F \sharp F

36 **B** B \flat F/A G \flat 7 B \flat /F E \flat B \flat /D C \flat 7 F

40 B \flat F/A G \flat 7 B \flat /F E \flat B \flat /D C \flat 7 D7

44 **C** G \flat 7 G7/F \sharp B \flat /F C7 G \flat 7/D C \flat 7 B \flat /D E \flat 6 E \flat m6

涙のち晴れ
Namida nochi Hare

D

48 49 B \flat F/A 50 Gm7 Dm7 51 E \flat B \flat /D 52 Cm7 F

53 B \flat F/A 54 Gm7 B \flat /F 55 E \flat B \flat /D 56 Cm7 F 57 B \flat 58 B \flat

E

59 B \flat F/A Gm7 B \flat /F E \flat B \flat /D Cm7 F

63 B \flat F/A Gm7 B \flat /F E \flat B \flat /D Cm7 D7

F

67 Gm7 G7/F \sharp B \flat /F C7 Gm7/D Cm7 B \flat /D E \flat 6 E \flat m6

G

71 72 B \flat F/A 73 Gm7 Dm7 74 E \flat B \flat /D 75 Cm7 F

涙のち晴れ
Namida nochi Hare

76 B \flat F/A 77 Gm7 B \flat /F 78 E \flat B \flat /D 79 Cm7 F

H
80 B \flat F/A 81 Gm7 Dm7 82 E \flat B \flat /D 83 Cm7 F

84 B \flat Adim Adim Gm7 $\overset{3}{\curvearrowright}$ Fm7 B \flat 86 E \flat B \flat 87 E \flat B \flat 88 E \flat B \flat 89 Cm7 F F/C

Ending
90 A \flat B \flat A \flat B \flat

94 A \flat B \flat *sva* A \flat B \flat

98 A \flat B \flat B \flat B \flat

Vocals

涙のち晴れ
Namida nochi Hare

作曲 高田 拓人
谷口 宗輔

編曲 鎌谷 宗和

Moderato (♩=76)

The musical score is written for a single melodic line in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to 76 beats per minute. The score is divided into sections: Intro. (measures 1-23), A (measures 24-36), B (measures 37-38), C (measures 44-48), D (measures 49-53), E (measures 54-58), F (measures 59-63), G (measures 71-75), H (measures 76-80), and Ending (measures 86-94). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Measure numbers are indicated above the staff lines. The score concludes with a final double bar line and a fermata over the last note.

Violin

涙のち晴れ
Namida nochi Hare

作曲 高田 拓人
谷口 宗輔
編曲 鎌谷 宗和

Moderato (♩=76)

The score is written for violin in G minor, 4/4 time, with a tempo of Moderato (♩=76). It consists of ten staves of music. The first staff begins with an 'Intro.' section. The score includes various dynamics such as *mf*, *ff*, *f*, *cresc.*, and *rit.*. It features several technical markings including *tr* (trill), *3* (triplets), and *2* (doublets). The piece is divided into sections labeled A, B, C, and D. Section A starts at measure 24 and is marked *a tempo*. Section B starts at measure 34 and includes a doublet. Section C starts at measure 41 and includes a triplet. Section D starts at measure 46 and includes a doublet. The score concludes at measure 50.

涙のち晴れ
Namida nochi Hare

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

71 72 73 74 75

76 77 80

81 82 83 84 85

86 87 88 89

91 92 93 95

96 97 98 100 101

E

F

G

H

Ending